



Mustang Band Fanfare

February 1, 2010

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Happy New Year to All Band Families,

As I looked back at the *Fanfare* letter I wrote this time last year, I talked about the band students in all of the concerts bands and how hard they are working in preparing for one concert or another; the fundraisers that the Booster organization holds every year; and the request to consider to be a part of the Band Booster Family.

The students continually amaze me on how hard they practice and their level of commitment to the band. However, I would like to take the time to speak to just the Booster organization and the commitment of the parent volunteers. We are gearing up to seek new members to serve on either the Executive Board, General Board or be a part of the Music Bowl Committee. I know you have heard me say that there is a "Position for Everyone" and I mean it. There are many positions that would fit into your schedule and I respectfully ask that you look over the open positions listed in this issue of *Fanfare* and see what would work for you.

I was recently introduced to an exercise DVD called "P90X" and at the beginning of each of the specific workout DVDs a tag line scrolls across the screen which resonated with me..... **"Decide. Commit. Succeed."** I believe that these three words also describe the DGS Mustang Band Boosters.

I know that it is very hard to make the decision to become a Booster Board member because I had to do it three years ago. However, once that decision and the commitment to do the job is made, believe it or not, little by little, it does get easier and is actually very fun because you don't do it alone – you have a great group of people who do it with you.

As I steal shamelessly from the P90X DVD, I ask that you consider making the **"Decision"** and **"Commitment"** to become a Downers Grove South Band Booster Board Member and watch the unparalleled **"Success"** that your involvement and support brings to the table of the DGS band program.

I look forward to hearing from you.

Warm Regards,

Cathy

President, DGS Mustang Band Boosters

**Downers Grove South
Mustang
Band Boosters**

We're on the Web!

See us at:

www.mustangbandboosters.com/

Editor Kathleen Gabric

Director's Letter By Craig Roselieb

As you will see from reading about the month of January later in this newsletter, our new year, 2010 has gotten off to an incredibly fast start. The notes in the large gym had barely begun to decay from a wonderful Holiday Concert performance from our Wind Symphony and Wind Ensemble, before we were back in action again making music. If you were to pick any month of the year here at DGS, you would find that our students are constantly engaged in performing and learning and making great music in the process. It is really quite remarkable when you think about it. Wouldn't it be great if the United States Congress could be this productive? Maybe it will in the future with students from this generation who want to get things done. Regardless, this band director could not be more pleased with the dedication, enthusiasm and commitment to musical excellence here at Downers Grove South High School. As the rest of the year continues, I know that you will all strive to keep your standards high and work to make our performances the best that they can be. I'm really looking forward to another great round of concerts in February, a clinic for our Wind Ensemble by Dr. Steve Steele from ISU in March, and a wonderful trip to Orlando over spring break. This best is yet to come!



Mr. Roselieb

2010 Marching Mustangs

Excitement is building for the launch of our new 2010 Marching Mustang season. I have heard from many students that they anticipate another exciting and rewarding year. Over 50 students have expressed an interest in student leadership and attended a day long workshop (on their day off no less) to gain the knowledge and skill it takes to lead our band to new heights of success. I encourage all students to attend our recruitment meeting, Tuesday, February 2 at 7 pm in the auditorium, and get-to-know-you first rehearsal, Tuesday, February 16 from 6 – 8 pm in the band room. How else will you know if marching band is right for you unless you give it a try? Plans are underway for another trip to Minnesota, and to have our band camp again at Lakeview Junior High from August 15 – 20, 2010. What you take from marching band will last a lifetime, and what you give it will come back to you many times over. Please consider giving it a go this year! See you soon!

IMEA All-State Selection

Congratulations to the following band students for their IMEA All-State section: Lexi Osborn – Flute, Sheryllyn Munoz – Clarinet, Kelly Lamorena – Trumpet, Matt Kowalski – Jazz Trombone. These students will begin their All-State Festival experience with an audition that will place them in the All-State Band, or the All-State Honors Band. Good Luck!



January was a busy Month

While many students would agree that January is a stressful month because of exams and starting second semester, here is some information that you may not know about that goes on behind the scenes in the Fine Arts Department during January.

- Student recommendations for band classes next year are completed
- Counselors schedule appointments for all upper classmen to register for next year
- Incoming 8th graders are given an audition for placement in band next year at South
- Jazz bands perform at Jazz Café, Purdue Jazz Festival, and other competitions
- Jazz Ensemble records music for the Essentially Ellington Contest in New York and receive a special clinic from Ron Carter, NIU Jazz Ensemble Director
- Students sign-up for participation in either the IHSA Solo and Ensemble Festival on March 6, at DGN, or for our own Solo & Ensemble Festival here at DGS on March 23
- Rehearsals for our upcoming Orlando Trip have begun
- Winter Guard begins performing at competitions after having begun rehearsals in November. They also perform for girls basket ball games
- Pep Band continues their performances at both girls and boys basketball games
- 15 music students will represent South High at the IMEA All-State Festival in Peoria
- Fine Arts are represented at the Elective Fair for the entire student body to receive information about additional classes in music and art
- Marching Band staff members meet to assess student leadership candidates and plan next year's show music and calendar
- Band Boosters begin planning for next year's budget and nominating committee meets to begin choosing members for next year's general board
- Band classes begin rhythm assessment of students for levels 1 – 3 as a result of the Professional Learning Community that meets during late starts on Wednesday mornings
- Student leaders are interviewed and complete a tryout for marching band next year
- Freshmen Open House happens two evenings this month in which all incoming 8th graders and their families are invited to a special meeting to find out about classes and activities in music for the coming year

Competition Update

Winter Guard – 1st Place in class A out of 14 guards on January 24 at the Naperville North WGA regional competition

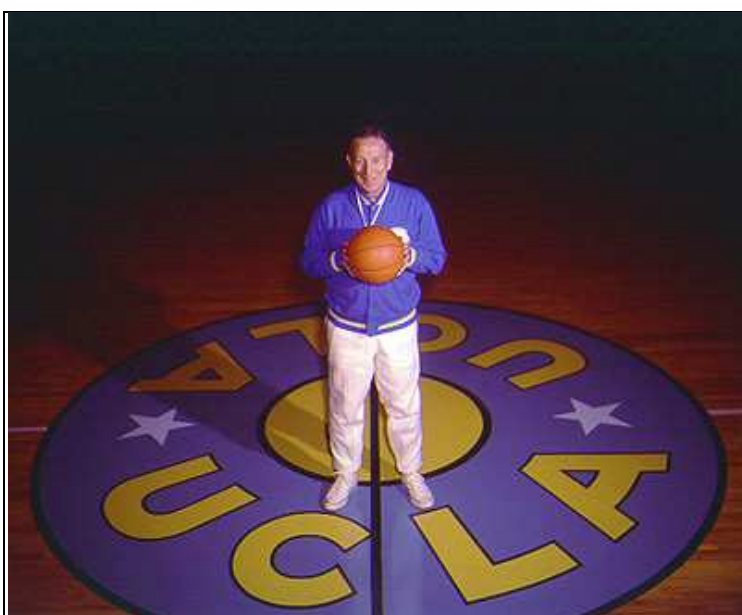
Jazz Ensemble and Jazz Lab Band – Each band was selected as the honor band in their competition room on January 23 at the Purdue Jazz Festival. Only 3 schools in the 20 year history of the Purdue event have had two bands achieve this accomplishment in the same year. Lauren Wood, Matt Kowalski and Christian Siki were also named outstanding soloists in their rooms for the day.

Leadership

By Glenn Williams

For the past season of my life, I've been infatuated with leadership. One way I've worked to satisfy this infatuation is by reading leadership authors from all walks of life. This reading has led me to collect quotations in and around the topic of leadership, many of which I post on the outside of my office window. The quotes on the outside of my office window are mostly for pondering and perusal of those who take the time to read and reflect while passing by.

To help synthesize my own learning and understanding, I'll frequently group the quotes into categories in an attempt to distill complex thinking into segments of information that are easier for me to comprehend. Two categories that frequently emerge are *discipline* and *life-long learning*. With this article, I'll share some of the insight gleaned from really smart people stating complex things in succinct manners. Got that?



So, some quotes from famous folks that speak to discipline:

“Things turn out the best for those who make the best out of the way things turn out”

– John Wooden.

To me, this quote speaks to the discipline of not letting your situation dictate your attitude. My attitude is one of joy regardless of what happens all around me. I generally find that when I am disciplined with my attitude, I have better days. Those around me have better days. My turtle has a better day. You get the picture.

“Champions don’t become champions in the ring – they are merely recognized there.” Most folks focus on the moment of victory – arms raised in the air, crossing the finish line, hitting the game winning shot. What most folks miss is that those moments come only after countless hours of diligent and focused effort. To frame this over marching band, state finalists become state finalists in August, not in late October.

Some of my favorite life-long learning quotes include:

“Celebrate what you’ve accomplished but raise the bar a little higher each time you succeed.” -Mia Hamm. This is challenging, because it is embedded in our culture to work hard and fast, and then sit back and do nothing. Inevitably, sitting back and doing nothing will not fulfill us as human beings. I know, fun to think about trying, but trust me, the satisfaction you seek will not happen through nothingness. Celebrate, but, find the next goal and continue to grow. I like it.....

“It’s what you learn after you know it all that counts.” -John Wooden. Perhaps the greatest coach ever in any sport, this quote from the *Wizard of Westwood* once again proclaims that we never get to a point of stopping. Even after we “know it all,” we still have to continue learning. With this approach, everything in life becomes fresh. Without this approach, things in life become commonplace and boring.

“The day a tree stops growing is the day it dies.” -John C. Maxwell. Trees are so cool for so many reasons, but, one thing that is certain is that the growth is constant. It might be a little bit each day, but, it grows. Even at the ripe old age of 44, perhaps the thing that shocks me most about returning to my hometown of Aurora, Colorado is HOW BIG ARE THE TREES!!! I remember planting trees when they were tiny that now could hold a small community of birds. Standing next to the trees, the growth may not be noticeable. Walking away for a time and then returning, highlights just how much growth really has happened.

So, be disciplined in life with your actions and your thoughts. Continue to learn about everything throughout your entire life. I’ll make a virtually guarantee that each day will be better than the last if you apply these two ideas.

By the way, the current quote, from C.S. Lewis – **“You can’t go on forever being a good egg – you must either rot or hatch.”** Stop by sometime and share with me the meaning you take away from this quotation.

JAZZ UPDATE

Jazz Workshop Performs at First Jazz Festival

The Jazz Workshop performed at their first ever Jazz Festival this month at Lincoln-Way Central. The Jazz Workshop is the third and newest jazz band at South High. The Workshop was founded this year because of such a high interest in the jazz program. The Jazz Workshop rehearses twice per week and the students do not receive credit for their participation. The two clinicians were from Millikin University and were very complimentary of the band. After the performance, the band received a 30 minute clinic. The Jazz Ensemble and Jazz Combo also performed at this jazz festival.



Student musicians from Downers Grove South High School participated in the 20th Purdue University Jazz Festival this past weekend in West Lafayette, Indiana. The musical results of student achievement in jazz performance were impressive.

For 20 years, more than 65 high school and middle school bands have competed in this annual event, which features groups from Indiana, Illinois and Michigan. Downers Grove South High School accomplished something that only three high schools in 20 years have been able to achieve, namely, having two ensembles selected as Honor Bands. Additionally, 10 outstanding soloist awards were given by the judges to the more than 1,200 participating student musicians. Of those 10 outstanding soloist awards, 3 were given to DGS jazz musicians.

The renowned DGS Jazz Ensemble was named the Honor Band for the Fowler Hall performance site. Senior trombonist Matt Kowalski and senior baritone saxophonist Lauren Wood were named the two outstanding soloists for Fowler Hall for the day. Additionally, Mike Ruth, Danny Jama, Elliot Bild and Kelly Lamorena were recognized by the judging panel as outstanding musicians and soloists.

The DGS Jazz Lab band was named the Honor Band for the North Ballroom performance site. Freshmen alto saxophonist Christian Siki was named one of two outstanding soloists for the site for the day. Additionally, Will O'Dell, Josiah Williams and Paul Carlquist were recognized by the judging panel as outstanding musicians and soloists.

The DGS Jazz Combo also performed in the Faculty Lounge, earning a Division II rating. Junior trumpeter Elliot Bild and sophomore alto saxophonist Michael Ruth were recognized by the judging panel as outstanding musicians and soloists.

"We are extremely proud of how our student musicians performed this weekend, both on and off the stage." said department chairperson and director Glenn Williams. "This success is directly due to student effort and commitment to excellence in jazz performance."

Come and hear our award winning DGS jazz groups on Thursday, February 4, 2010 at 7:00 PM in the DGS auditorium as they join jazz groups from Downers Grove North in sharing the stage with the renowned NIU Jazz Ensemble with guest artist John Fedchock. Tickets are available at the door.



Advice for Students wishing to Major in Music; Advice from the Experts

By Ron Hornish



Mr. Hornish

I am currently reading a book entitled “The Conductor’s Legacy: Conductors on Conducting for Wind Band” by Paula Crider. In this book Ms. Crider interviews many important band directors about their careers and music education. One of the questions she asks the conductors is advice they would have for students wishing to major in music. Since we always have a number of students majoring in music each year, I thought it might be of assistance to share some of these legendary conductors’ advice.

“If you want to be a conductor/band director carefully choose a college where the band director and the teacher on your instrument are of the top order. So many pick a school because of a private teacher and land in a college band playing for someone who is less than good. Go to a school that has the best.”

Dr. Harry Begian, Director of Bands Emeritus, University of Illinois

My general advice to music majors preparing for a career in teaching and conducting is to be a huge musical sponge and absorb everything possible related to the profession. Keep your eyes and ears open to aspect of your chosen field. Identify mentors whom you respect, admire and can trust for honest evaluation and input. Listen to all forms of music. If you confine your listening to a specific area, you only limit your full understanding of musical nuance and expression. When I was in high school, I am sorry to say, academic achievement was not a high priority with me. I was not a poor student by any means and was accepted to both Western Illinois University and the University of Illinois, but I was a classic case of being an underachiever. If I had a chance to go back and change my study and practice habits and to recognize the importance of academic achievement, my early years in undergraduate training would have been approached much differently. Knowing what I know today, I would have worked harder with more focus and I also would have studied piano and theory.

Mr. Ray E. Cramer, Director of Bands (Ret), Indiana University

“Listen to great music!”

Col. John Bourgeois, Conductor Emeritus, United States Marine Band

“I would change but one thing if I could have it to do again: I would have seriously studied piano. My limited keyboard skills have been an impediment to efficiency and effect. Take advantage to hear performances rich in variety and depth. When all else fails, practice! Listen to your elders who have been singularly successful as they have paid their dues. Avoid complaining and complainers. Both are non-productive. Read! Read! Read! Read widely, wisely and well. Stay abreast of the performing arts and humanities. You’re in it! Take the opportunity to praise the accomplishments of others. Finally, we all make mistakes that we rue. Don’t hesitate to say you’re sorry; try not to do it again and get over it. Tomorrow is a new day.”

Mr. James Croft, Emeritus Professor of Music Education, Florida State University



ORLANDO - The Spring Break band trip is only a couple months away and everyone is very excited about this trip, however preparations are underway.. Please note the following:

- *It's not too late to still join the trip.*
- Rehearsals are scheduled as follows:

January 19th – All Band Members	6:00 to 9:00 pm
February 9 th – Concert Band Rehearsal	7:00 to 9:00 pm
March 2 nd – Marching Band Rehearsal	6:00 to 7:00 pm
March 9 th – Marching Band Rehearsal	6:00 to 7:00 pm
March 16 th – Concert Band Rehearsal	7:00 to 9:00 pm
March 23 rd – Marching Band Rehearsal	6:00 to 7:00 pm
March 23 rd – Concert Band Rehearsal	7:00 to 9:00 pm
March 24 th – All Band Members	6:00 to 9:00 pm

Senior Student Account Reminder!!!



Attention Graduating Seniors: If you have money in your Student Account, you may request a refund of your money for any music-related expense any time up until May 15, 2010. Examples of qualifying expenses include: instrument purchases and repairs, reeds, sheet music, music lessons, and expenses for band trips/competitions (limit of \$25 per day for trips). If you have a younger sibling coming into the band program, you may opt to transfer money to the new account. Requests for purchased items must be accompanied by a receipt, or copy of canceled check. Request slips can be obtained at www.mustangbandboosters.com/download/forms/sarequest.pdf Forms are also available next to the band room mailbox. Completed forms should be deposited in the band mailbox. Before making a request for disbursement, please check your balance on the website, or contact Exec-StudentAccts@mustangbandboosters.com

Laura Sorce

SPRING PRIVATE LESSON SCHOLARSHIPS - Scholarship applications for spring private lessons will be accepted beginning on January 15th through February 15th. The application and related information may be found on the Booster website. Applications may be mailed to school or placed in the band mailbox.

CONCERT BAND FESTIVAL PERFORMANCES – The Percussion Ensembles will be performing at Vandercook College on Saturday, February 6th; Wind Symphony will be performing at the Metamora Band Festival on Saturday, February 20th and the Wind Ensemble will be performing at the Midwest Music Fest at Lemont High School on Saturday, February 27th. **Watch your email inbox for further details.**

MARCHING BAND/WINTER GUARD - The 2010 Marching Mustang season begins with a "Kick-off" meeting on Tuesday, February 2nd. Please come to the meeting and see what the Marching Band is all about. We love new members! New this year is our Winter Guard that will be performing at several DGS boys and girls basketball games. The Winter Guard calendar may be found on the Booster website.

WANTED: EXECUTIVE AND GENERAL BOARD BOOSTER MEMBERS

*****OPEN BOOSTER POSITIONS*****

We are seeking people (no experience necessary) to assume the open positions for the 2010/2011 booster year (June 1 through May 31) and be a full-time member of the Board; or for shadowing a full-time member for the 2010/2011 booster year with the intent to step into the position full-time for the 2011/2012 booster year (unless otherwise noted).

<p>EXECUTIVE BOARD: President – Full-time or shadow. Recording Secretary – Full time. Publicity Coordinator – Full-time or shadow. Social Coordinator – Concert Band Season (excluding Jazz Concerts) – 2 full-time positions Uniform Coordinator – 1 full-time position Music Bowl Co-Chair – 1 full-time position. We are in need of filling this position today.</p>	<p>GENERAL BOARD: Band Merchandise Coordinator – 1 shadow. Chaperone Coordinator – 1 full-time and 1 shadow. Market Day Coordinator– 2 full-time. Plant Sale Coordinator – 1 full-time and 1 shadow. Kiwanis Peanut Day Coordinator – 1 full-time and 1 shadow. Spring Banquet Coordinator – 2 full-time. Store Fundraiser Coordinator – 1 full-time.</p>
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Any questions, please email Cathy Jama at exec-president@mustangbandboosters.com

DEAR MARY

By Mary van Mustang

DEAR MARY,

My eldest daughter is entering high school at Downers Grove South next year? That alone is raising enough concerns, but now after 8th grade night she wants to join the marching band. I hear it is terribly time consuming and I worry about her having enough time for her studies. I also worry about her hanging out with a bunch of musicians some of whom are senior men. Should I put a stop to this crazy idea?



Apprehensively,
A Concerned Mom

DEAR CONCERNED MOM,

As a mom having 2 girls in high school and marching band, I understand your apprehension. There are many good reasons to support your daughter's decision. Here are a few quotes from students and parents that may put your mind to rest and may even make you wish it was your idea:

When I first joined marching band, I wondered what possessed me to do so. I was the only girl in my section (trombone) and really didn't know to many people other than the members that went to Lakeview with me. But as the season progressed, I made so many amazing friends and learned so much about myself. The shy, timid little girl I used to be in junior high had grown into someone that could lead the entire band as drum major! From this, I learned time management, leadership in the highest form, responsibility and how to take care of myself while caring for others, and so much more. It's a rough experience but one that pays off in more than a trophy or award. The memories and experiences from marching band built me a character, the person I am today and this has helped me beyond the band into the classroom and in my everyday life. It's been a lot of hard work, and has made me question if it's really worth it but in the end, when I was on top of my ladder smiling across the field at my fellow band members and then turn around to a wall of screaming fans and parents, none of that bad stuff seems to matter. I know now that as long as I put everything I have in to something, it doesn't matter if we don't win...what matters is that I was able to end every performance with a salute and a huge smile.

Kaitlyn Gabric, Senior 2010, Trombone, Baritone and Drum Major

My time as a member of the Marching Mustangs was an amazing and integral part of my high school experience that I will never regret and that I really miss since graduating. Although there are some unpleasant memories of practicing in brutal heat and mind-numbing cold, to the point that I literally thought I would drop from exhaustion; the majority of my experiences were positive ones that I will always remember. For me, it was the people involved in the group and the time and hard work they were willing to invest that really made my four years unforgettable. Some of my closest and most lasting friendships were formed through my involvement in marching band. I have never been able to top the high I got walking off of the field at the end of a show; knowing I had given everything I had to the performance and knowing that together we had achieved something truly incredible.

*Kristin Rooney, DGS Alumni Class of 2008; Marquette University 2012
Flute, woodwind section leader*

Why I recommend joining Marching Band:

- The rush before going on the field is unlike anything else. Standing there in full uniform, everyone completely focused and preparing to perform in front of hundreds of people just sends shivers up your spine. It's fantastic.
- The discipline and focus that you need to have might seem like a negative to some people but it really isn't. The training makes you a better person on and off the field.
- Being a part of something as amazing as the Marching Mustangs is just a wonderful feeling. I've met so many new people that have become some of my closest friends through marching band.

Marissa Jama, Freshman 2013, Clarinet

One large benefit of having your child in the Marching Band is that it keeps them off the streets at night and weekends. You have peace of mind knowing that he or she is safe and sound, having fun and working hard at the practice.

Jill Pruett, Parent of Senior 2010 and Sophomore 2012

As a parent of a freshman marching band student, I can't say enough about the positive experience it was for my son as well as for our family to be involved with the marching band. The Marching Mustangs is one of the finest organizations at Downers South. The level of commitment to these students by the marching band staff is amazing. Prior to signing up for marching band, my son struggled with the decision to either march or play football. He did not regret his decision. He knew from the first practice that this team was committed to excellence and they were going to work hard to achieve their goal. He quickly found out that he was surrounded by a great group of people from freshman to seniors who didn't look at him as a freshman but as an important part of the group. Despite investing many hours traveling to see the performances and competitions, I found myself looking forward to seeing how much better they got from week to week and to enjoy their success with them. It was definitely worth the time. If your child is looking to get involved with a winning team and get the playing time he or she deserves, this is the place for them. If you are looking to be involved in an organization that will provide your child with a positive musical, physical, and social experience, offer them a competitive atmosphere, and develop personal leadership skills while being part of a group, then this is the place for you and your child. We are already looking forward to next season.

Tom Tedeschi, Parent of Freshman 2013

As a teacher in a large area high school, I know how important it is for incoming freshmen to get involved right away if they are to make a smooth transition to high school. Since my kids were not athletes, I strongly encouraged them to get involved in marching band their freshman year. There were times when they were hot and tired and wanted to quit that first summer. By the end of band camp in August, they were committed to the band. The band became their "family" and the band room their "home" at DGS. On the first day of school, they had 120 marching mustangs they knew they could rely on. Many of those were upper classmen who willingly helped them find their way through that first week of school. What I didn't realize was how much they would grow as a result of their joining marching band. They have taken on more responsibilities and leadership roles. They have learned to budget their time. They have traveled around the country and the world. And most importantly, they have learned that anything worth having takes time, hard work, and a real commitment.

Kathy Gabric, Parent of Senior 2010 and Sophomore 2012

I hope this helps put your mind at ease.

Mary Mustang

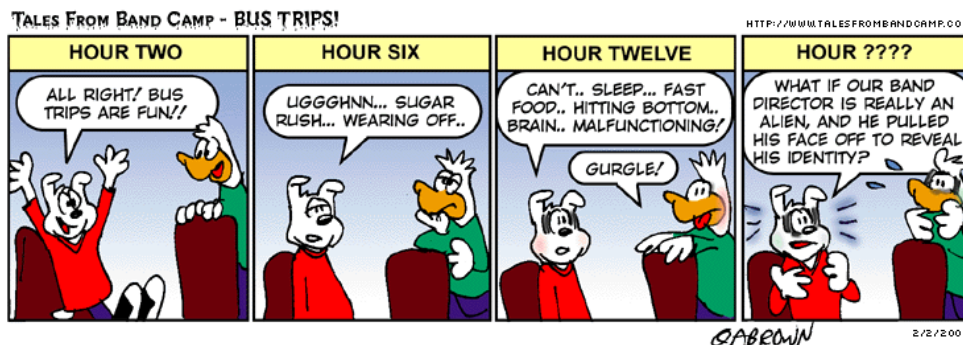
Have a band question or problem? Contact Mary at
Exec-Communication@MustangBandBoosters.com



Butter Braid fundraiser will be held 2/15 to 3/8/2010.

Make sure you get your order form and samples at the upcoming band concerts held Feb. 18th and March 4th. Details and order forms coming soon via email and at www.MustangBandBoosters.com.

Please call Nadine Bahaveolos at (708)205-2240 for more information or questions.



Saturday, February 20th
Pick Up: 9:30 – 10:30 am
DGS Cafetorium

There are several promotions going on this month. First, Market Day has Cookie Dough Bonus Days. The Band will earn extra profit for every tub of cookie dough sold. The Frequent Buyer program for a mite 'n' mighty stool is happening, too. Buy products 3 times between Jan. 31 to May 29 and order at least \$40.00 worth of product each time and you'll get a free stool. Some of the new products offered this month are Vienna Corned Beef, Stuffed Eggplant, Peruvian Bay Scallops, Nesquik low fat white milk, Baked Potatoes, Tomato Basil Raviolini Condensed Soup, Nature's Path Pumpkin Flax Granola, and Smoked Sausage. Market Day has some great seasonings this month that you can use for salad dressings, marinades, dips, sauces, rubs and more. Market Day has many money saving meals available for families trying to stay within their food budget. Check out the Market Day website or an order form for all of the details about the items I've mentioned in this article.

Like always, I'll need help from any band student available on Feb. 20 at 8:30 in the cafe. The students should be done by 10 or 10:30. Let me know if this is your first month ordering and you want your band profit going to the correct band student account.

One last item I would like to mention is there are only 2 more sales that I'll be the chair person (February and April). My youngest daughter will graduate in June and I'll be a retired band parent after 8 years. I have enjoyed this job. I know anyone who replaces me will find the job isn't too difficult. Please consider taking over this position and coming to the Feb. or April sale to see what it's all about. Please email me if you want any information about this position. The Band really needs this fund raiser and it's an easy one to manage. You can reach me at Gen-MarketDay@MustangBandBoosters.com

Thank you everyone for your time and help, Tracy Danko, Market Day chair

Music Suduko

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Complete the grid so each row, column and 3-by-3 box in bold borders contains every note/rest and adds up to a count of 19 beats.



2010 Summer Fine Arts Camps

University of Illinois Music.uius.edu SYM	6/14-20 band, choir, orch \$595 apply by 6/1 6/21-27 flute/ trombone \$645 7/5-11 jazz, percussion, sax \$645	Eureka College	6/13-19 choir \$415
Blue Lake Fine Arts Bluelake.org	6/30-7/11 art, band, choir, orch \$1025 apply by 5/1 7/14-25 art, band, choir, orch \$1025 7/28-8/8 8/11-22	University of MI	7/4-17 band instr. \$1675 7/11-31 music theatre \$3200 7/18-31 vocal \$1635
Eastern IL Univ.	7/11-17 band: \$425, choir: \$435 Piano: \$425 7/18-24 show choir: \$465 & jazz: \$440	Midwest Young Artists	7/5-24 string/piano \$3420 6/13-17 winds & brass \$930 7/19-23 jazz \$900 7/19-23 flute \$400 7/5-9 clarinet \$520
Indiana Univ.	6/13-19 band, leadership \$490 apply by 5/1	Augustana Summer Music Camp	no camp in 2010
Interlochen	6/26-8/9 band, orch, choir \$7040 apply by 2/1	IL Wesleyan	6/24-7/11 chamber r&b \$800 6/10-20 cello camp Tuition \$800 6/13-19 composition r&b \$290 \$475 R&B Tuition \$495
Western IL U	6/10-13 specialty instruments \$310 6/13-19 choir/band/orchestra \$465 6/27-7/2 jazz/drum major \$485	Birch Creek Music Performance	6/24-26 & 7/1-3 symph.\$1785 7/8-10 & 7/14-17 percussion/steel drum \$1785 7/21-24 & 7/28-31 jazz I \$1785 8/4-7 & 8/11-14 jazz II \$1785
NIU	7/18-23 jazz before 6/1 \$455 after 6/1 7/18-23 art before 6/1 455 +40 (supplies) after 6/1 515+40	Univ. of WI (Madison)	6/27-7/2 band, choir, jazz, \$ 575 Orch.
Simpson College	6/13-18 jazz \$395	Millikin Univ	6/20-26 \$677 w/room Showchoircamps.com \$434 w/o room
Columbia College	7/5-8/6 art & music \$175/cr hr	Univ. of WI (Whitewater)	7/11-16 choir \$430 6/21-25 strings \$315 7/11-16 flute \$435 7/25-30 band camp \$395 8/1-6 percussion \$415
Univ. of Iowa	5/4 deadline 6/6-11 band/orch/choir \$520 6/13-18 percussion/piano \$520 6/20-25 jazz \$520	Univ. of WI (Platteville)	6/21-27 Band, choir, jazz \$370
Northwestern Univ. Northwestern.edu/nhsl	6/27-30 band, choir, orch \$4700 6/27-7/9 guitar \$1950	North Central College	Janice Borla Vocal camp 7/18-23 \$625
Univ. of WI (Green Bay)	7/18-24 band, orch, choir \$549 7/25-30 jazz \$495 6/20-25 art \$549	Baldwin Wallace	6/13-18 strings (grade 9 only) \$475 6/21-25 band (grade 9 only) \$475 7/11-24 strings/band/choir \$1500 6/20-25 music theatre \$475
Smith Walbridge Marching Band Clinic	7/6-9 marching \$280 7/11-16 & 7/18-23 drum major \$460 7/9-11 leadership \$210	Central Michigan Univ.	6/13-18 jazz, orch, choir, band \$450 7/11-17 Drum major/colorguard \$395
Savannah College of Art & Design	6/20-26 \$1100 6/27-7/3	Lawrence Univ.	7/18-24 all music \$475 7/12-16 chamber \$225
Litchfield Jazz Camp	7/11-16 \$1140-4405 7/18-23 7/25-30 8/1-6 1 wk=\$1310; 2 wk=\$2490; 3 wk=\$3570; 4 wk=\$4550	Stanford Jazz Camp	7/18-23 \$1710 7/25-30 \$1710